

# **Irena Pivka / Brane Zorman: *wolfMoon howling***

## **Live performance instructions / guidelines**

1. Conductor: musician, composer or musically educated person. His/her role is to give choir participants an introduction on how to howl and to direct/lead the choir members during the performance and to present a short rehearsal before the performance.
2. Suggested reference links for conductor and participants
  - <https://goo.gl/dRwm54>
  - <https://goo.gl/CSZsy6>
  - <https://goo.gl/U9SRgb>
3. Conductor creates a dramaturgy score in advance on how the howling performance will be structured. It is a matter of a compositional work with ups, downs, slow, faster, quite and loud passages.
4. During the performance conductor points to individuals or smaller groups from different directions and quietly, by using only hand gestures directs the intensity of howling, the ins and outs, fade-ins and fade-outs of the choir. It is desired that conductor creatively controls the dynamic and spaciousness of the performance with a balance of predefined patterns and improvisation.
5. Choir participants: 10-15 participants of mixed ages and genders (children are welcome too!). They are placed in a circle facing the conductor so they can follow his/her instructions but also to observe and react to other choir members. Individuals can also slightly “disobey” the conductor – they can add their own interventions if they feel like “appropriate” at the moment.
6. Not only choir singers are welcome to howl – general public is also welcome but they have to do at least a short rehearsal / instructions from the conductor. It is desired that they have the capacity of tuning their voice/sound into the others performers and to follow conductor instructions as a very detuned “wolf pack member” can introduce too much of a dissonance.
7. The suggested performance duration is 10-20 minutes.
8. Please do not forget to credit conductor and choir members for their participation