

SEMINARS!

Friday, 24 November 2017, 18:30 -21:00, NeMe Arts Centre

Community media, Community art production and Democratic knowledge

The artistic-democratic capacities of communities and their organisations are often underestimated and neglected, pushed aside by traditional top-down structures, and leadership, expertise and professional models. This seminar aims to critically explore the artistic-democratic capacities of communities and their organisations, identify problems, obstacles and restrictions, and look ahead at the conditions of possibility for the continued democratisation of the social and its many fields.

Speakers:

Vuk Ćosić (SI) - *From Nettime via Syndicate to 7-11*

Pascal Gielen (BE) - *Community Art, A Neoliberal Solution for the Deconstruction of the Welfare State?*

Helen Hahmann (DE) - *Highjacking Radio Art. Artistic practice in Community Radio*

Nicos Trimikliniotis (CY) - *Beyond austerity citizenship and nationalistic communalism in Cypriot 'community media': social media, digitalities and emancipation – towards a mobile commons*

Moderator: Nico Carpentier

Saturday, 13 January 2018, 18:30 -21:00, NeMe Arts Centre

Participation, Active Citizenship and Community Media

This seminar aims to discuss the needs, opportunities and challenges for increased levels of participation in all societal fields, and its implications and requirements for active citizenship and civil society. One particular field, the field of communication, will be gently highlighted during the seminar, without decontextualising communication and disconnecting it from the many other social fields and their specificities.

Speakers:

Bart Cammaerts (BE) - *Power and Pre-Figurative Politics within the Progressive Left*

Nico Carpentier (BE/SE) - *The Discursive-Material Knot, Participation and Community Media Theory*

Vaia Doudaki (GR/SE) - *Street Papers as Spaces of Participation and Inclusion*

Hazal Yolga (CY) - *Speaking the Unspoken: Challenging Hegemonic Discourses*

Moderator: Yiannis Christidis

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RESPUBLIKA!

Respublika! combines an arts festival with two exhibitions and a seminar series, that all translate the principles of community media in creative practice, in order to reflect on media, democracy and its participatory component, to analyse the (de)centralisation of power in contemporary societies, and to showcase art projects that use participatory mechanisms to produce art projects, working with, and empowering members of one or more communities.

Respublika! ...Participation matters...

Curator: Prof. Dr Nico Carpentier

Exhibition: 8 December 2017 - 19 January 2018

Exhibition featuring selected works from 2 Open Calls

Participants: Will Kendrick, Yiannis Christidis, Markos Souropetsis & Co., Irena Pivka and Brane Zorman, George Kyrou, Elena Volina and Mathieu Devavry, Nance Davies, Peter Snowdon and the Groupe ALARM, Johannes Gerard, Old Nicosia Revealed, Join2Media, MYCYradio, Nico Carpentier, Labor Neunzehn, River Flow Team, Liza Filosof, Emilia Izquierdo, Briony Campbell and the Life:Moving participants and project team.

Exhibition Opening: Friday, 8 December 2017, 20:00, NeMe Arts Centre



NeMe Arts Centre,
Corner of Ellados and Enoseos streets,
3041 Limassol

R! Festival Activities

1	28.10.2017 10:30-17:00	Tools for the Next Revolution by Christoph Wachter and Mathias Jud	NeMe Arts Centre, Corner of Ellados & Enoseos streets, Limassol		1. The workshop explores the possibilities of expression in the communication society and uncovers the narratives and power structures behind it. Participants will create their own Internet independent Wifi communication network, learn how to use it and how to extend the range of Wifi-networks with self-built antennas.
2	12.11.2017 10:00-15:00	Motivwv1.1 by George Kyrou	CCMC, Ledra Palace Buffer Zone Crossing (black gate next to Ledra Palace), Nicosia		2,3. Upcycling workshops allow for the participation in the construction of new transnational uniforms, using (parts of) the many uniforms that are present on the island as raw materials. If you have old uniforms to share, bring them.
3	25.11.2017 10:00-15:00				
4	09.12.2017 15:50-16:30				
4	09.12.2017 15:50-16:30	WolfMoon by Irena Pivka, Brane Zorman and The Cypriot Howling Team	Outside Ledra Palace, Buffer Zone, Nicosia		4. Irena Pivka and Brane Zorman organise howling sessions as means to reflect about connection, participation, individuality, community and respect. Howling is about speaking and listening. Join the Cyprus Howling Team for a new howling session outside the Ledra Palace in the Buffer Zone.
5	09.12.2017, 10:00-20:00	What Is It About?! by Elena Volina and Mathieu Devavry	Faneromeni Square, Nicosia		5,7. The <i>What Is It About?!</i> performances invite participants to listen to a selection of historical sound fragments, which are always open to a multitude of interpretations. Through painting, participants can then express their responses and interpretations.
6	09.12.2017 15:00-17:00	Social Sculpture Performance/ Workshop Unfolding-Unwrapped by Johannes Gerard	Heroes' Square (Plateia Iroon), Limassol		
7	10.12.2017 10:00-20:00	What Is It About?! by Elena Volina and Mathieu Devavry	Hoi Polloi Square / Arasta Square (next to Hoi Polloi), Nicosia		6, 10, 13, 16. The <i>Social Sculpture</i> performance revolves around four axes: body awareness, spatial awareness, creative awareness and collaboration. Participants will engage in physical movements and actions, changing roles, decision-making, the exchange of ideas and the interrogation of performativity.
8	10.12.2017 19:00-20:30	The Party of the Housing Dream by Peter Snowdon and the Groupe ALARM	NeMe Arts Centre, Corner of Ellados & Enoseos streets, Limassol		
9	10.12.2017 21:00-21:40	Community Spectradio by Yiannis Christidis, Markos Souropetsis & Co.	NeMe Arts Centre, Corner of Ellados & Enoseos streets, Limassol		8. The <i>Party of the Housing Dream</i> is a film about a series of characters who have left their homeland, or their home town, spend their days and nights traversing the city of Brussels, searching for somewhere to live. Yet despite their best attempts, they repeatedly find themselves back where they started - humiliated, cheated, outside, and alone. Gradually, the idea emerges that the only solution to their problems is to take democracy seriously and launch their own political party. Little do they suspect where their dream will lead them.
10	11.12.2017 15:00-17:00	Social Sculpture Performance/ Workshop Unfolding-Unwrapped by Johannes Gerard	Heroes' Square (Plateia Iroon), Limassol		9. The <i>Community Spectradio</i> performance consists out of guitar-electronics accompanied by a live video-art composition. An electroacoustic hue created by guitar improvisations is combined with fragments of recordings, made by producers of Cut-Radio, the Community Radio of the Cyprus University of Technology.
11	11.12.2017-31.01.2018 9:00-20:00 (daily)	Life:Moving by Briony Campbell and the Life:Moving participants and project team	Materia, Athalassis 41, Latsia, Nicosia		
12	12.12.2017 17:45-20:45	Life:Moving by Michele Aaron and Briony Campbell	Phaneromeni Square, Nicosia		11. <i>Life:Moving</i> is an exhibition of films made by people affected by terminal illness as part of a collaborative participatory and research-based Arts project. Over six months, through workshops and home visits, participants from John Taylor Hospice in Birmingham were given practical and critical training and support to develop and co-create their films.
13	13.12.2017 15:00-17:00	Social Sculpture Performance/ Workshop Unfolding-Unwrapped by Johannes Gerard			
14	13.12.2017 19:30-20:30	All Sources Are Broken by Labor Neunzehn	NeMe Arts Centre, Corner of Ellados & Enoseos streets, Limassol		12. The workshop, with Michele Aaron and Briony Campbell, deals with the issues raised by the <i>Life:Moving</i> installation/ project, which consists out of films made by people affected by terminal illness. Issues at stake are, among others, participation, power, and the representation of living and dying.
15	14.12.2017 19:30-20:30	Poetry Route <i>River Flows</i> by Jacomien den Boer and Loes Witteveen	Phaneromeni Square, Nicosia		14. The lecture-performance focuses on one dimension of the <i>All Sources Are Broken</i> project, namely hypertextuality, books, archive, and the online/offline. The performance consists out of a projection of two video streams combined with the live voice-over of the Labor Neunzehn artists.
16	15.12.2017 15:00-17:00	Social Sculpture Performance/ Workshop Unfolding-Unwrapped by Johannes Gerard			
17	15.12.2017 20:00-22:00	It's Good to Know by Join2Media	Studio 21, Nicosia		15. Two members of the <i>River Flows</i> team present their participatory project, which empowered international students to paint mono-types and write poems inspired by the 'De Koppenwaard' location on the IJssel river bank, expressing a sense of place, highlighting the cultural heritage of the former brick factory and articulating the value of the area's natural resources.
18	16.12.2017 21:00-23:00	Open Mic - a Community Radio Experiment by CCMC/MYCYradio	CCMC, Ledra Palace Buffer Zone Crossing, Nicosia (point of departure)		17. <i>It's Good to Know</i> is a video documentary, which has 3 axes-themes: 1. The right of access to information (the "right to know"), a theme that explores the status of this fundamental human right in Cyprus, from the media and the community/civil society / (active) citizenship perspectives; 2. Peace journalism, showing the work done on/in PJ in Cyprus, and how it relates to the issues of missing persons, human rights, migration and discrimination in media practices, etc.; 3. Media ethics, and the role of media, community media and an active media literate community.
					18. The <i>Illuminated Night Ride</i> tour takes cyclists through the old town of Nicosia, with the light-decorated and sound-blasting MYCYradio bicycle taking the lead. The light riders, who participate in the pack, will record the soundscape and the reactions of the public. The starting point is CCMC/MYCYradio in the Ledra Palace Buffer Zone. Bring your bicycle and your lights.